PERFORMING SKIN

Society for the Humanities Fall 2016 Conference
Friday, October 21 – Saturday, October 22

FRIDAY, OCTOBER 21
Guerlac Room, A.D. White House (unless noted)

1:00 – 1:15  Welcome
Timothy Murray (Taylor Family Director, Society for the Humanities)

1:15 – 2:44  Featured Lecture
Cristina Malcolmson (Senior Scholar in Residence; Professor Emerita of English, Bates College), ‘The Fairest Lady’: Gender and Race in William Byrd’s ‘Account of a Negro-Boy that is dappel'd in several Place of his Body with White Spots’ (1697)

3:00 – 4:30  Social Skins
Naminata Diabate (Faculty Fellow; Assistant Professor of Comparative Literature, Cornell University), Secularizing Nudity
Ricardo A. Wilson II (Mellon Postdoctoral Fellow; Africana Studies & Research Center, Cornell University), On Stone and Skin: Covarrubias and the Olmec Problem
4:45 – 6:15 PLENARY LECTURE
Kauffman Auditorium, Goldwin Smith Hall
Debjani Ganguly (Professor of English and Director, Institute of the Humanities and Global Cultures, University of Virginia), *The Skin of the World: Allegories of Global Terror*

SATURDAY, OCTOBER 22
Guerlac Room, A.D. White House (unless noted)

9:30 – 11:00 Literary Skins
Nancy Worman (Society Fellow; Professor of Classics and Comparative Literature, Barnard College and Columbia University), *Strange Containers in Greek Tragedy*
Kevin Ohi (Society Fellow; Professor of English, Boston College), *Abstraction and Embodiment in Jacob’s Room*

11:30 – 1:00 Medial Membranes
Andrea Bachner (Faculty Fellow; Associate Professor of Comparative Literature, Cornell University), *Dermal Projections*
Alicia Imperiale (Society Fellow), *Body Topographies*

2:00 – 3:30 Featured Lecture
Irene Tucker, (Professor of English, University of California, Irvine), “Seeing Skin: Before Racial Construction”

4:00 – 5:00 CHOREOGRAPHIC PERFORMANCE
Dance Theater, Schwartz Performing Arts Building
The Low Mountain Top Collective, *Heurisko: a play about found things*

5:00 – 6:00 Concluding Panel
Dance Theater, Schwartz Performing Arts Building
Samantha N. Sheppard (Faculty Fellow; Assistant Professor of Performing & Media Arts, Cornell University)
Pamela K. Gilbert (Society Fellow; Albert Brick Professor of English, University of Florida)
Gloria Kim (Society/Atkinson Center for a Sustainable Future Fellow)